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**THE RECORDS OF**

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**BUSINESS,**

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**TECHNOLOGY,**

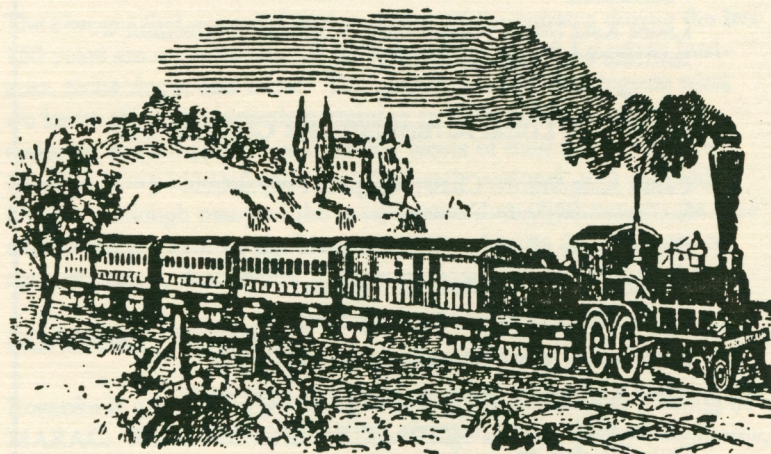
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**AND LABOR**

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*Mid-Atlantic Regional Archives Conference*

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**FALL 1991 MEETING**  
**Marriott Hotel, Roanoke, Virginia**  
**November 7-9, 1991**



### **Fall 1991 Program Committee**

Gregg D. Kimball, Chair, Valentine Museum  
G. David Anderson, George Washington University  
Lucious Edwards, Virginia State University  
Kenneth Fones-Wolf, West Virginia University  
Richard Fauss, West Virginia State Archives  
Leslie M. Simon, CIGNA Archives  
Richard Strassberg, Cornell University  
Judith Z. Thorne, National Archives  
George Tselos, Edison National Historical Site  
Donna Cassell (ex-officio), Colonial Williamsburg Foundation  
Laura Katz Smith (ex-officio), Virginia Polytechnic Institute and State University

### **Fall 1991 Local Arrangements Committee**

Laura Katz Smith, Chair, Virginia Polytechnic Institute and State University  
Glenn Cook, George C. Marshall Library  
Virginia Dunn, Lynchburg College  
Diane Jacob, Virginia Military Institute  
John Jacob, Washington and Lee University  
Anna Kirkwood, Western Michigan University  
Glenn McMullen, Virginia Polytechnic Institute and State University  
Linda Miller, Roanoke College  
Virginia Smyers, Washington and Lee University  
John Straw, University of Illinois  
Tara Tappert, Consultant, Roanoke, Virginia  
Marsha Trimble, University of Virginia  
Gregg D. Kimball (ex-officio), Valentine Museum  
Jodi Koste, MARAC Vice-Chairperson (ex-officio, both committees), Virginia Commonwealth University



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## **THE RECORDS OF BUSINESS, TECHNOLOGY, AND LABOR**

The city of Roanoke and its location in Southwest Virginia first suggested the theme for this conference. The intense battles in the coal fields and railroad shops of the region pitted workers against management in classic labor struggles throughout the late 19th and 20th centuries. The emergence of large railroad and mining corporations that were heavily integrated reflected the growth of what has been called the "incorporation of America." Developing technology was called into play in the area's industries.

The changes that occurred in this region of the country during the last 150 years are a microcosm of the transformation of American business, technology, and labor. The conference will re-integrate what we know about the records pertaining to these fields of historical research, as well as demonstrate that facets of their history can be found in every kind of archive at the local, regional, and national levels. Although many of the sessions are strongly thematic, the case studies therein explore the issues that all archivists deal with every day: appraisal, description, reference, donor relations, and others.

### **ROANOKE, VIRGINIA**

Roanoke is a particularly attractive setting for the autumn meeting of MARAC. Nestled between the Blue Ridge and Allegheny Mountains, Roanoke provides the beauty and peacefulness of a rural setting blended with all the conveniences and excitement of a modern city.

The Roanoke Marriott will serve as the conference hotel. The Marriott is conveniently located near the Roanoke Airport and just off Interstate 81. Downtown Roanoke is only five minutes away. The hotel has two fine restaurants, a bar, a lounge, an indoor pool, a fitness center, a sauna, and a whirlpool. Parking at the hotel is free.

Attractions in the downtown area include Center in the Square, which contains the Museum of Fine Arts, the Science Museum and Planetarium, the Historical Society and Museum, and Mill Mountain Theatre. The Center is next door to Roanoke's historic Farmer's



Market, which contains stands selling flowers, plants, and produce, as well as unique shops, boutiques, and a coffee shop. On Friday evening, a reception at the Virginia Transportation Museum will give conference participants a chance to explore downtown Roanoke as well as a taste for the city's history as a railroad center.

Within a short driving distance of Roanoke are a number of points of interest, including Natural Bridge (one of the seven natural wonders of the world), Dixie Caverns, Chateau Morrisette Winery, and Jefferson National Forest. Many of these sights can be seen by taking a drive down the Blue Ridge Parkway, only minutes from Roanoke.

The Fall 1991 Local Arrangements Committee is pleased to host the MARAC meeting in Roanoke. We hope you enjoy the many interesting sights and activities that the city has to offer.

### **Registration**

Attendees should register and pick up their packets at the Registration Table during the following times:

Thursday, November 7	11:00 a.m. to 5:00 p.m.
Friday, November 8	8:00 a.m. to 5:00 p.m.
Saturday, November 9	8:00 to 10:00 a.m.

### **Child Care**

If you are interested in child care during the meeting, please contact Laura Katz Smith, (703) 231-9215, for information. MARAC does not support the provision of child care services, but information on local child care providers can be provided so that attendees can make their own arrangements.

### **Hospitality Suite**

A hospitality suite has been provided by the hotel. Registrants, spouses, and guests are invited to gather Thursday and Friday evenings from 9:00 to 11:30 p.m. for conversation and refreshments.

### **Exhibits**

Plan to visit the exhibitors on Friday, November 8, between 8:00 a.m. and 5:00 p.m. The exhibits will be near the registration area.



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**PROGRAM FOR THURSDAY, NOVEMBER 7, 1991**

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**Registration 11:00 a.m. to 5:00 p.m.**

**Pre-Conference Workshops**

**1. Oral History  
9:00 a.m. to 3:00 p.m.**

Oral history offers the researcher a personal and colorful view of the past. Individuals can be chosen and interviewed for their knowledge of events, and recorded interviews can be preserved for future generations in archival repositories. This workshop will address the oral history process, including a discussion of the literature; oral history as collection development; the use of volunteers; and the use of special events as a means to gather oral history. The attendees will participate in interviews and discussions on applications.

**Workshop instructors:**

Sara Collins  
Virginiana Librarian  
Arlington (Virginia) County Department of Libraries

Ann Ritchie  
Oral Historian  
National Gallery of Art

G. David Anderson  
University Archivist  
George Washington University

**Cost: \$35.00. Pre-registration required. Enrollment limited to 30.**



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**2. Introduction to Conservation Environments  
for Libraries and Archives  
9:00 a.m. to 5:00 p.m.**

This workshop will be led by William P. Lull, a leading authority on the assessment, design, and management of archival and library environments. The workshop will cover topics such as the impact of environment on collections; the measurement of environmental conditions; spot treatments and low-cost improvements to environmental systems; and planning environmental renovations and new construction. Also discussed will be several project case studies based on Mr. Lull's work with the Newberry Library, the Minnesota Historical Society, the New York Public Library, and other institutions.

**Workshop instructor:**

William P. Lull of Garrison/Lull is a noted consultant and lecturer in the field of conservation environments for museums, libraries, and archives. A graduate of the Massachusetts Institute of Technology, Mr. Lull serves as an adjunct professor of building technology at New York University.

Cost: \$35.00. Pre-registration required. Enrollment limited to 30.

**Tours**

**1. Hollins and Roanoke Colleges (Combined  
Tour) 1:00 to 5:00 p.m.**

Hollins was Virginia's first accredited women's college. In the mid-18th century, Charles Johnston established Botetourt Springs, a mineral spring resort that eventually became Hollins College. The Roanoke Female Seminary was established in 1839 and became the Valley Union Education Society of Virginia in 1842. In 1855, the college was renamed in honor of John Hollins, a benefactor from Campbell County, Virginia.



The tour includes the Main Building, a "favorite gathering place for rocking, reading and talking," dating from 1869; the springhouse, the oldest building on campus, built before 1800; the site of Botetourt Springs Hotel; and the Fishburn Library.

Roanoke College, the second oldest Lutheran college in the country, traces its beginnings to the establishment of the Virginia Institute in 1842. Its name was changed to Virginia Collegiate Institute in 1845, then to Roanoke College in 1853. The tour of Roanoke College will include Olin Hall, which includes a theatre and art gallery, and the recently-renovated Fintel Library, which includes the Henry H. Fowler Collection and the Roanoke College Archives.

Cost: \$10.00. Pre-registration. Transportation provided.

**2. Virginia Polytechnic Institute and  
State University  
1:00 to 5:00 p.m.**

Thirty-eight miles from Roanoke, Virginia Tech in Blacksburg is the Commonwealth's largest university. A land-grant institution, Virginia Tech was founded in 1872 as the Virginia Agricultural and Mechanical College. The tour to Virginia Tech will stop at the site of Montgomery White Sulphur Springs, where the Southern Historical Society was reorganized in 1873. A tour of the Special Collections Department of Carol M. Newman Library will focus on industrial, business, and technology collections and archives that complement the theme of this conference. These include the railroad archival collections, containing archival documentation for nearly 400 railroads in the South and Midwest; the Archives of American Aerospace Exploration, which includes the personal papers of aeronautical and space pioneers; and the International Archive of Women in Architecture, which contains the papers of pioneer women architects worldwide.

Cost: \$10.00. Pre-registration. Transportation provided.



**MARAC Committee Meetings:**

Publications	Thursday, 1:00 to 2:30 p.m.
Outreach	Thursday, 12:30 to 4:00 p.m.
Nominations and Elections	Thursday, 2:30 to 4:00 p.m.
Finance	Thursday, 3:30 to 5:00 p.m.
Meetings Coordinating	Thursday, 3:30 to 5:00 p.m.
Buffalo Program	Thursday, 3:30 to 5:00 p.m.
Education	Thursday, 4:00 to 5:30 p.m.
Steering	Thursday, 5:30 to 8:00 p.m.
Pittsburgh Program	Friday, 7:30 to 9:00 a.m.

**Hospitality Suite 9:00 to 11:30 p.m.**

**PROGRAM FOR FRIDAY, NOVEMBER 8, 1991**

**Registration 8:00 a.m. to 5:00 p.m.**

**Exhibits 8:00 a.m. to 5:00 p.m.**

**New Member Orientation 8:15 to 8:45 a.m.**

**1. Plenary Session 9:00 to 9:45 a.m.**

Emory L. Kemp, Director, Institute for the History of  
Technology and Industrial Archeology, West Virginia  
University

*"Cooperation between Archivists, Industrial Historians, and  
Archeologists"*

**Coffee Break 9:45 to 10:00 a.m.**

Sponsored in part by the Washington and Lee University  
Library.



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**Concurrent Sessions****10:00 to 11:30 a.m.****2. Technology and Business Records:  
Collecting for the University**

This session will explore the appraisal and acquisition of technological and business records from companies and corporations, including how records are obtained and how they are utilized. Also, the question of interaction between university development offices and archives/special collections departments will be examined.

**Chair/Commentator:**

Jackie Esposito

Pennsylvania State University

*"Technological and Business Records at Syracuse University,"*

Amy S. Doherty, Syracuse University

*"Technological and Business Records at George Washington University,"* G. David Anderson, George Washington

University

**3. Document Theft: The Past is Prologue**

Experienced reference archivists, with new frontline perspectives, will examine two cases of document theft in a major institution occurring within a 30-year period. This session will furnish an opportunity to examine the importance of long-term planning and follow-through on document security in any repository, as well as the related importance of the adequate funding of reference services.



Chair/Commentator:

James B. Byers

Archives of American Art

*"The Murphy Case: A Study of Theft at the National Archives,"*

Donald W. Jackanicz, National Archives

*"The Mount Case: Reflections of a Subject Area Expert,"*

Michael P. Musick, Military Reference Branch, National Archives

**4.     Sci-Tech Records Ten Years After the  
Report of the Joint Committee on the  
Archives of Science and Technology  
(JCAST)**

Participants will review the development of collecting science and technology records over the past decade in government, university, and science discipline centers and the role that the JCAST report may have played in this process.

Chair/Commentator:

Sharon Thibodeau

National Archives

*"An Overview of Post-JCAST Archival Developments at an*

*Academic Medical Center,"* Nancy McCall, Alan Mason

Chesney Medical Archives, Johns Hopkins Medical Institutions

*"The JCAST Report: Origins and Impact,"* Joan N. Warnow-

Blewett, Center for History of Physics, American Institute of Physics

*"Observations on the Appraisal and Accessioning of Scientific Records at the National Archives,"* Richard Wood, National

Archives



## 5. Labor and the Archives: A Complex Working Relationship

This session includes archivists with extensive experience in labor repositories and a labor historian who has worked at the official archival repository of the AFL-CIO. The participants will deal with the specialized nature of collecting labor's documentary heritage.

Chair/Commentator:

Leslie S. Hough

Southern Labor Archives, Georgia State University

*"A National Agenda for Labor Archives: The Tasks of Coordination,"* Thomas Connors, formerly with the George Meany Memorial Archives

*"The Case for a Decentralized Approach to Labor Archives,"*  
Mike Nash, Hagley Museum and Library

## MARAC Luncheon 11:45 a.m. to 1:15 p.m.

Introduction: Glenn McMullen, Head, Special Collections  
Department, Virginia Polytechnic Institute and State University

Speaker: Marshall W. Fishwick, Professor of Communication  
Studies and Humanities, Virginia Polytechnic Institute and State  
University

*"What Ever Happened to the Past?"*



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**Concurrent Sessions**  
**1:30 to 3:00 p.m.**

**6. Selling the American Dream: Using Advertising Collections**

Many historians have defined American culture and character in the 20th century through consumerism and mass advertising. This session will explore the myriad ways scholars might use the voluminous collections of advertising firms to study American culture.

Chair/Commentator:  
Jane Webb Smith  
Valentine Museum

*"Advertising Resources at the Smithsonian Institution,"* Fath Ruffins, National Museum of American History, Smithsonian Institution

*"The J. Walter Thompson Collection at Duke University,"* Ellen Gartrell, Duke University

**7. Declassifying Classified Documents in Non-Federal Repositories**

Collections containing materials from the World War I period to the present, including those relating to science and technology, research and development, and defense contracts, frequently contain security classified documents. The records of federal officeholders, elected officials, and appointees which appear in many repositories may have similar problems. This panel will explain how to identify, package, and store classified documents, and will examine the level of technical assistance available from the National Archives.



Chair/Commentator:

Judith Z. Thorne

Reference Services Branch, National Archives

*"Classified Records and the Role of Records Declassification,"*

Marvin F. Russell, Records Declassification Division, National Archives

*"Handling Classified Records,"* Kenneth D. Schlessinger,

Military Reference Branch, National Archives

## **8. Images of the Industrial Past: Photographic Sources on Industry and Labor**

Photographs of industrialization and labor reveal how important provenance is to the historian's understanding. Workers posed for portraiture held labor symbols and tools, which emphasized the dignity of work and organization. Muckrakers exposed the horrors of child labor and abysmal working conditions to a startled nation. Industrialists soon hired slick ad-men to improve their image as "Captains of Industry." In this session two photographic collections in Pennsylvania that reflect both the company's and the worker's perspective will be examined.

Chair/Commentator:

Jon Williams

Hagley Museum and Library

*"The Use of Photographs in the Study of Labor Organizing,"*

Diana Shenk, Pennsylvania State University

*"Images of Labor: The Lyon Shorb Collection,"* Carolyn

Schumacher, Historical Society of Western Pennsylvania



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## **9. Software for Records Management**

How should an archivist choose among the ever-growing array of micro-computer software dedicated to records management functions? General criteria for the selection of such software will be discussed in this session. Information on a variety of records management software packages will be provided to session attendees. Ample time will be left for audience commentary about experiences with specific software.

Richard Strassberg  
Labor-Management Documentation Center  
Cornell University

**Coffee Break                      3:00 to 3:15 p.m.**

**Concurrent Sessions  
3:15 to 4:45 p.m.**

## **10. Digging Up the Past: Industrial Archeology and Archives**

This session will look at the relationship between the work of industrial archeologists and archivists. Topics to be addressed will include how industrial archeologists use archival material; what types of documentation industrial archeologists create; and how this burgeoning field will impact on repositories which collect materials relating to the history of industrialization.

Chair/Commentator:  
Kenneth Fones-Wolf  
West Virginia and Regional History Collection  
West Virginia University



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*"Industrial Archeology and Transportation History,"* Larry Sypolt, West Virginia University

*"The HABS/HAER Survey of Homestead, PA,"* Mike Workman, West Virginia University

## 11. Business Records: Reflections in Different Mirrors

Common wisdom tells us that archival collecting policies are reflections of institutional priorities. Consider, then, the records of business in the United States--those maintained by the organizations that created them, and those collected by outside institutions with strong public/educational mandates. In this session, practitioners from both sides of the looking-glass hold up the mirrors in which past and current choices are reflected.

Chair/Commentator:

Gary D. Saretzky

Educational Testing Service Archives

*"The View from a Corporate Archives,"* Harry Keiner, CIGNA Archives

*"Finding the Gems Among the Stones,"* Conley Edwards, Virginia State Library and Archives

## 12. Of Workers and Machines: New Directions in Video Documentation

Academic interest in mechanization, Taylorization, and the evolution of management techniques has renewed interest in the labor process. But documenting labor processes is difficult. Traditional archival and printed sources, such as day books, personnel manuals, and technical publications often fail to capture actual shop-floor innovation and activity. Also largely absent from these sources is the resistance of workers to



"de-skilling" and their views of their own "work culture." This session will explore the use of video to capture early work processes still in use, and how they fill the gaps left by traditional documentation.

Chair/Commentator:  
Selma Thomas  
Watertown Productions

*"Documenting a Tradition that Rolls on: The Operation of a Hand Feed Rolling Mill,"* Greg Galer, Valentine Museum

*"Clockwork History: Videotaping at the Waltham Clock Company for the Smithsonian Video History Project,"* Carlene Stephens, National Museum of American History

### 13. Conservation: An Institutional Perspective

Many institutions have only recently begun to add conservators and preservation officers to their professional staffs. Two conservation staff members reflect on their first few years at their respective institutions, and appraise the problems and prospects of initiating in-house conservation efforts.

Chair/Commentator:  
Betsy Pittman  
Virginia Commonwealth University

*"Political Correctness for Preservation,"* Pearl Holford,  
Virginia State Library and Archives

*"Are You Ready for a Conservator?"* Stacy Rusch, Virginia Historical Society



**State Caucus Meetings****5:00 to 5:45 p.m.**

Delaware  
District of Columbia  
Maryland  
New Jersey  
New York  
Pennsylvania  
Virginia  
West Virginia

**Buses run downtown and back****4:00 to 10:00 p.m.****Reception at the Virginia Transportation Museum****6:00 to 7:30 p.m.**

Roanoke began as a railroad town, and the Virginia Transportation Museum concentrates on the history of trains. During the reception, you will be able to examine classic steam, electric, and diesel locomotives, climb aboard a caboose, and stroll through a railway post office. In addition to railroad history, the Museum also has exhibits dealing with other modes of transportation including automobiles, fire engines, carriages, and even rockets. Buses will run to the downtown area between 4:00 and 10:00 p.m. to give people an opportunity to visit the downtown shops or eat at some of Roanoke's fine restaurants, as well as attend the reception at the Museum.

The reception is sponsored by the Norfolk Southern Corporation.

**Hospitality Suite****9:00 to 11:30 p.m.**



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**PROGRAM FOR SATURDAY, NOVEMBER 9, 1991**

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**Registration 8:00 to 10:00 a.m.**

**Business Meeting and Breakfast  
8:00 to 9:45 a.m.**

**Concurrent Sessions  
10:00 to 11:30 a.m.**

**14. The Use of Labor Records in Documenting  
African-American History**

Much of African-American social, economic, and political history was not recorded by the participants themselves. Because of this lack of documentation researchers have turned to other sources to fill gaps in the record. In this session the participants will discuss potential areas in which labor records can be used to document African-American history.

**Chair/Commentator:**

Mary Ann Coyle

United Association of Plumbers and Pipefitters

*"Sources at the National Archives Concerning African-American Labor History,"* James Cassedy, National Archives

*"The Use of Apprenticeship Records for Non-labor Information: A Case Study,"* Reginald Butler, University of Virginia

*"Confederate Labor Records,"* Ervin L. Jordan, Jr.,  
University of Virginia



## 15. Artifacts: Beyond Collectibles and Exhibits

When people mention archival records, we usually think of letters, photographs, account books, maps, logs, memoranda, and the like. This session deals, rather, with three-dimensional objects used or produced in an institution's course of business. Like archeologists, the archivist dealing with three-dimensional objects must see them as artifacts, because artifacts can be vital clues to interpreting an organization's past.

Chair/Commentator:

Stephanie Morris

Beckman Center for the History of Chemistry

*"Artifacts as Documentation,"* Carol Smith, Mutual Assurance Company

*"Special Collections in Medical Archives,"* Mary Garofalo, Alan Mason Chesney Medical Archives, Johns Hopkins Medical Institutions.

## 16. Micro-Computer Software for the Archives

Many archives and manuscript repositories are turning to automated systems to handle in-house administration and description of records. However, most small institutions do not have a systems officer and must depend on staff to establish and maintain any computer tool. The panel will focus on software which does not require a programmer or significant training and can be tailored to the institution's special needs: INMAGIC, a field-based database; ZYINDEX, a full text indexing system; and NOTEBOOK, a flat-file system.

*"The Magic of INMAGIC: Using a Field-Based System for a Multitude of Purposes,"* Susan W. Miller, Presbyterian Historical Society



*"Accessing Finding Aids Online with ZYINDEX,"* Susie R. Bock, Beinecke Rare Book and Manuscript Library, Yale University

*"Collection Management and Authority Control with NOTE-BOOK,"* Marc Truitt, Princeton University

## **17. The Records of the Coal and Transportation Industries in the Southern Appalachian Region**

Coal mining is a vital part of the regional economy in West Virginia and Southwest Virginia, and its history is closely tied to the emergence of railroads in the nineteenth century. Three archivists will discuss collections related to coal mining and transportation in the Southern Appalachian region.

Chair/Commentator:

Richard Fauss

West Virginia State Archives

*"Preserving Pocahontas's Past,"* Stuart McGehee, Eastern Regional Coal Archives

*"From Mine to Market to the Archives: The Norfolk and Western Railway Collection at Virginia Tech,"* Glenn McMullen, Virginia Polytechnic Institute and State University

*"'We Advocate a Square Deal': The Records of the Logan Coal Operators' Association,"* John Hicks, West Virginia Humanities Council

**Hotel Check-Out at 12:00 Noon**



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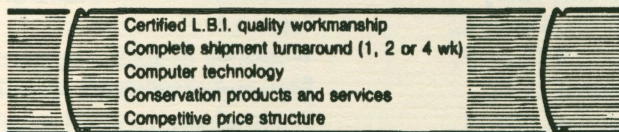
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### List of participants

Anderson, G. David	Workshop I, Session 2
Bock, Susie R.	Session 16
Butler, Reginald	Session 14
Byers, James B.	Session 3
Cassedy, James	Session 14
Collins, Sara	Workshop I
Connors, Thomas	Session 5
Coyle, Mary Ann	Session 14
Doherty, Amy S.	Session 2
Edwards, Conley	Session 11
Esposito, Jackie	Session 2
Fauss, Richard	Session 17
Fishwick, Marshall W.	Luncheon
Fones-Wolf, Kenneth	Session 10
Galer, Greg	Session 12
Garofalo, Mary	Session 15
Gartrell, Ellen	Session 6
Hicks, John	Session 17
Holford, Pearl	Session 13
Hough, Leslie S.	Session 5
Jackanicz, Donald W.	Session 3
Jordan, Ervin L., Jr.	Session 14
Keiner, Harry	Session 11
Kemp, Emory L.	Session 1
Lull, William P.	Workshop II
Mason, Alan	Session 4, Session 15
McCall, Nancy	Session 4
McGehee, Stuart	Session 17
McMullen, Glenn	Luncheon, Session 17
Miller, Susan W.	Session 16
Morris, Stephanie	Session 15
Musick, Michael P.	Session 3
Nash, Mike	Session 5



**List of participants**

Pittman, Betsy	Session 13
Ritchie, Ann	Workshop I
Ruffins, Fath	Session 6
Rusch, Stacy	Session 13
Russell, Marvin F.	Session 7
Saretzky, Gary D.	Session 11
Schlessinger, Kenneth D.	Session 7
Schumacher, Carolyn	Session 8
Shenk, Diana	Session 8
Smith, Carol	Session 15
Smith, Jane Webb	Session 6
Stephens, Carlene	Session 12
Strassberg, Richard	Session 9
Sypolt, Larry	Session 10
Thibodeau, Sharon	Session 4
Thomas, Selma	Session 12
Thorne, Judith Z.	Session 7
Truitt, Marc	Session 16
Warnow-Blewett, Joan	Session 4
Williams, Jon	Session 8
Wood, Richard	Session 4
Workman, Mike	Session 10

**Contributors**

Bridgeport Bindery  
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Taylor Made Company  
Washington and Lee University Library

**In-Kind Contributors**

Roanoke College  
Virginia Polytechnic Institute and State University  
Virginia Transportation Museum



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Front cover illustration from the records of the Elyton and Aberdeen Railroad Company (1880-82), incorporated in Alabama and Mississippi in 1870 for the purpose of connecting Elyton, Alabama, and Aberdeen, Mississippi, by railroad. The charter lay unused until the Richmond Terminal Company acquired control of it in 1881; the railroad was consolidated in 1881-82 with the Columbus, Fayette and Decatur Railroad Company and the Georgia Pacific Railroad Company (of Alabama) to form the Georgia Pacific Railway Company. Controlled by the Richmond Terminal Company, it was part of the Richmond and Danville system from 1883 to 1894, and after 1894 was operated by the Southern Railway Company. Special Collections Department, University Libraries, Virginia Polytechnic Institute and State University.

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